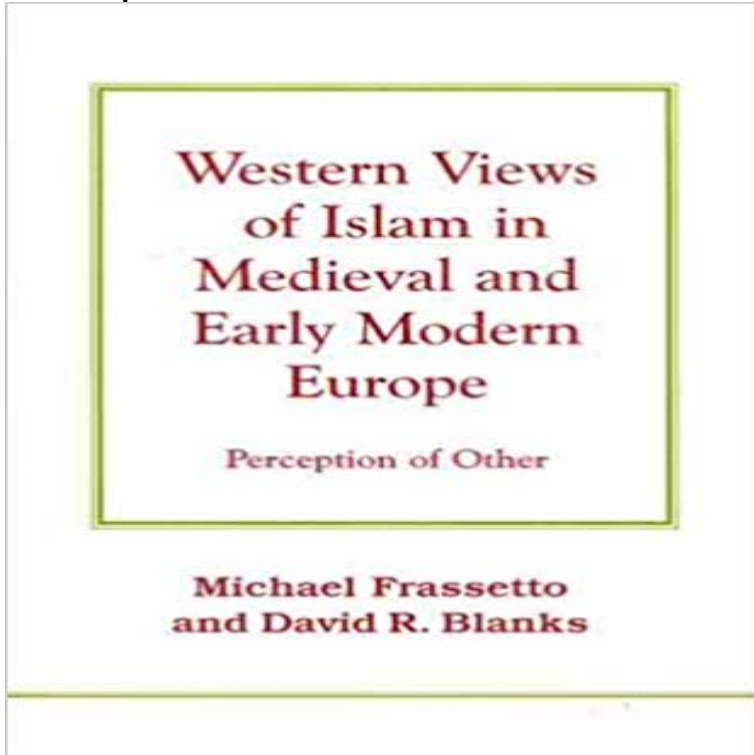


Western Views of Islam in Medieval and Early Modern Europe: Perception of Other



This book considers the various attitudes of European religious and secular writers towards Islam during the Middle Ages and Early Modern Period. Examining works from England, France, Italy, the Holy Lands, and Spain, the essays explore the reactions of Westerners to the culture and religion of Islam. Many of the works studied reveal the hostility toward Islam of Europeans and the creation of negative stereotypes of Muslims by Western writers.

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