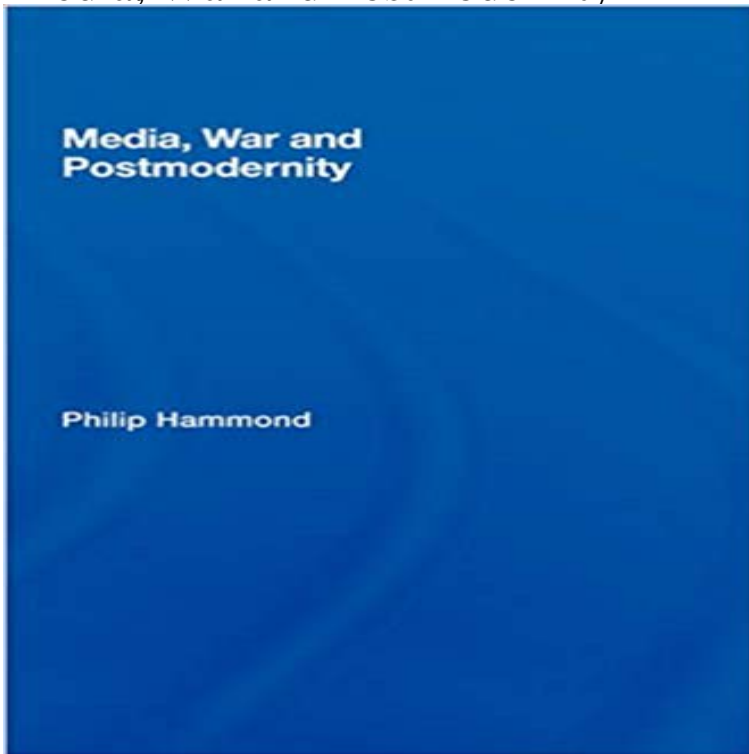


## Media, War and Postmodernity



Media, War and Postmodernity investigates how conflict and international intervention have changed since the end of the Cold War, asking why Western military operations are now conducted as high-tech media spectacles, apparently more important for their propaganda value than for any strategic aims. Discussing the humanitarian interventions of the 1990s and the War on Terror, the book analyzes the rise of a postmodern sensibility in domestic and international politics, and explores how the projection of power abroad is undermined by a lack of cohesion and purpose at home. Drawing together debates from a variety of disciplinary and theoretical perspectives, Philip Hammond argues that contemporary warfare may be understood as postmodern in that it is driven by the collapse of grand narratives in Western societies and constitutes an attempt to recapture a sense of purpose and meaning.

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