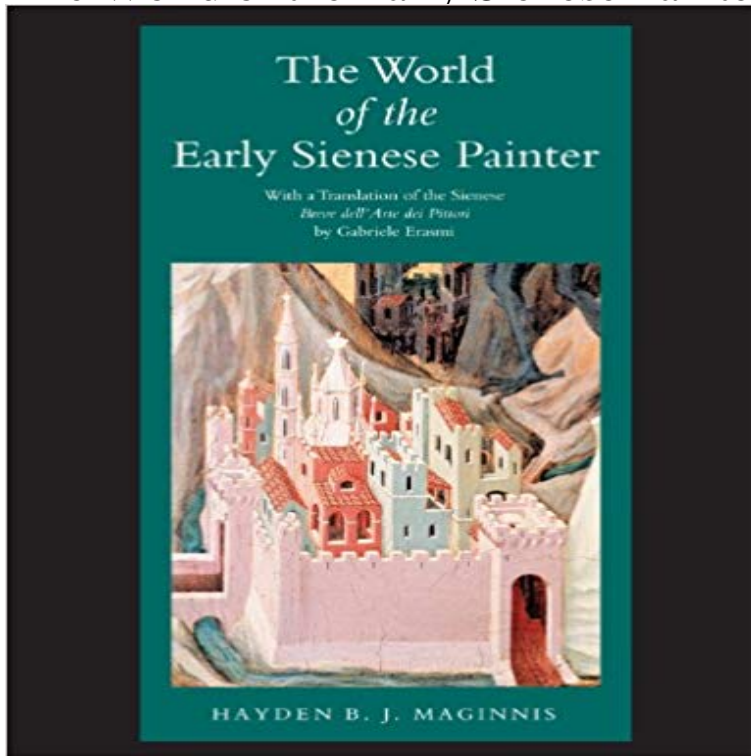


The World of the Early Siense Painter



Siena of the thirteenth and fourteenth centuries was one of the great cities of Europe and its artists Duccio, Simone Martini, and Ambrogio and Pietro Lorenzetti were among those who reshaped the nature and place of painting first in Italy, then across Europe. Drawing on the extraordinary riches of Siense archives, on early unpublished secondary sources, and on the recent work of historians, Hayden Maginnis situates early Siense painters within their society and their city and provides the first comprehensive account of the economic, social, religious, and intellectual world of Siense artists. Where did painters live? How much were they paid? What was their social status? Were painters aware of the novel importance of thirteenth-century optics? Were the famous Siense painters isolated figures, surrounded by a few secondary figures, or were they part of a larger community? These and a host of related questions structure Maginnis book, which demonstrates how firmly painters lives were embedded in the values and customs of their society and how important the particular character of their society was for the patronage artists received. The World of the Early Siense Painter is the second volume of a trilogy Maginnis began with *Painting in the Age of Giotto* (1997). The third volume will turn from the broad social and cultural history of the present book to a history of early Siense painting.

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