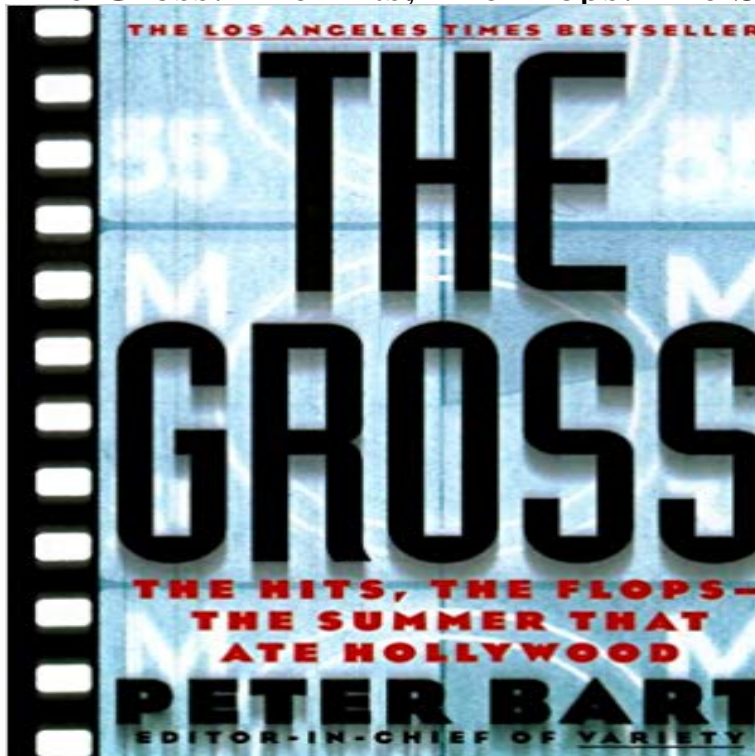


The Gross: The Hits, The Flops: The Summer That Ate Hollywood



The Gross is an all-access pass to the movers, shakers, and fakers who make Hollywood run. Tinseltown is an edgy place where risk-taking is a way of life and the risks now run into the hundreds of millions of dollars. Summertime, when the studios unfurl their most expensive and effects-laden tent-pole pictures, has become the only season in which Hollywood makes money, and so, as this book illustrates, the summer season provides an ideal microcosm for scrutinizing the mega-budget-driven revolution that has forever changed the movie business. Bart interviews all the key players, including studio executives, producers, directors, and stars, to show how creativity and commerce hang in a dangerous balance in the new Hollywood.

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