

Popular Culture Review: Vol. 13, No. 2, Summer 2002



Popular culture studies are pertinent to many academic fields, ranging from art, music, communications, marketing, and history to political science and anthropology. The subject has had a tremendous impact on research. For example, as political history became less the study of diplomatic history, and as the relevance of all kinds of evidence from neglected topics such as the stage, cinema, sociology and design, and myriad other areas staked their claims, the subject increased enormously in value. A catalyst for the field was the establishment of the Far West Popular Culture Association in 1988. Popular Culture Review, the Far West Popular Culture Associations biannual journal, is chock full of material that is available nowhere else. Westphalia Press and the Policy Studies Organization are proud to bring the collection back into print. Many of the papers originated in the annual meeting of popular culture researchers in Las Vegas, started in 1968, which happily continues and brings people from all over the world to ponder a wide variety of topics; so much so that is hard to think of a problem or policy that the journal does not have value in illuminating. Its insights have long come of age and become an essential tool in the scholars repertoire.

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Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 11 Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 65. Celebrity Newsmagazines 61 Life in the Fat Lane and Scared Sexless, as well as the seeds of **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 53** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 165. Contributors 161 List of Contributors Steve Bailey is Assistant Professor of Humanities and **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 160** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 86. 82

Popular Culture Review Oz is not dangerous and that something happened to him that **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 21** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 133. and its Discontents: American Monomythic Structure as Historical Simulacrum Civilization The **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 165** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 5. Popular Culture Review Volume xiii, no. Beware: Breakfast with Audrey[^]Is Not Dinner with Andre Laura B. DeLind. **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 91** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 7 Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 91. Buffy The Disciplinarian 87 a system that efficiently employs surveillance and discipline in a Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 80. 76 Popular Culture Review Crawford, Jeffrey. The Leibnizian World of Sherlock Holmes, **Popular Culture Review: Vol. 13, No. 2, Summer 2002: Felicia F** Popular Culture Review Vol. 13, No. 2, Summer 2002. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 57** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 57. Crossing Over: How Celebrity Newsmagazines Pushed Entertainment Shows Out of Prime **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 36** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 160. 156 Popular Culture Review included because they demand a broad range of reading skills **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 169** Popular Culture Review: Vol. 13, No. 2, Summer 2002 [Felicia F. Campbell] on . *FREE* shipping on qualifying offers. Popular culture studies are **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 133** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 11. Beware: Breakfast with Audrey Is Not Dinner with Andre TM There is a parable about a frog who **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 16** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 36. 32 Popular Culture Review relationships or more serious problems with large bureaucracies. **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 74** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 169. CALL for PAPERS The Mid-Atlantic Almanack, the annual refereed journal of the Mid-Atlantic **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 159** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 74. 70 Popular Culture Review Kroker would describe it (7), one in which the West is firmly **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 30** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 39. African American Community Radio 35 analysis, this special interaction between KKDA-AM **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 168** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 15. Back to Bazin? Filmicity in the Age of the Digital Image When you see a photograph of **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 25** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 16. 12 Popular Culture Review It is with this understanding of substance as essence that my **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 65** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 21. Back to Bazin 17 the mediums essence lies exactly in its recording capacity (72). Cinemas **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 61** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 168. Studies in Popular Culture Studies in Popular Culture, the journal of the Popular Culture **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 123** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 123. AIDS Memoirs 119 elements. Reducing physical distress encompasses pain management **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 86** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 159. Reality TV: Taking the Shows To Another Level The pedagogical importance of popular **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 5** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 30. 26 Popular Culture Review for its share of African-American listeners primarily with three other **Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 164** Popular Culture Review Vol. 13, No. 2, Summer 2002 - Page 7. Introduction In this second volume of our lucky 13th issue, Popular Culture Review brings its readership article topics gleaned,