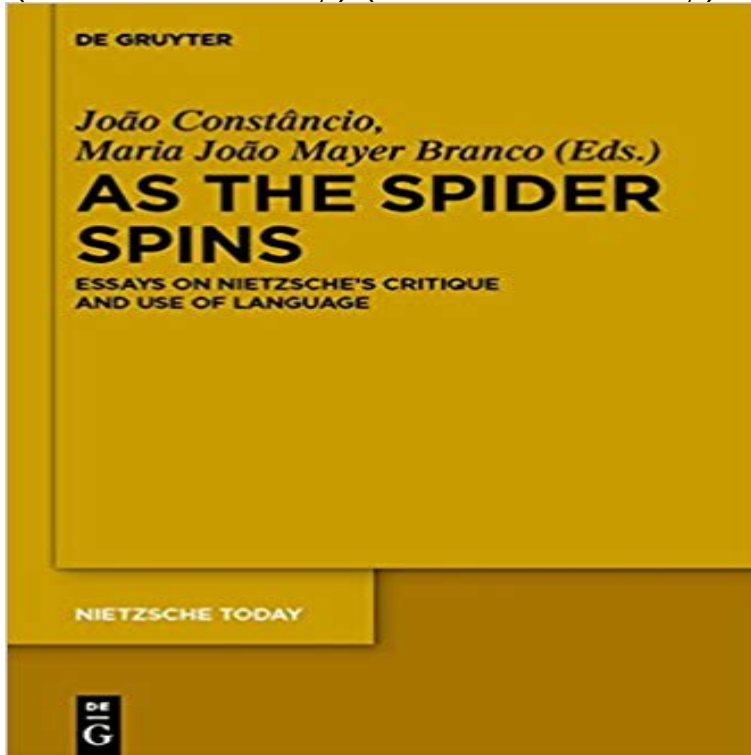


As the spider spins : essays on Nietzsches Critique and use of language (Nietzche Today) (Nietzsche Today)



Nietzsches metaphor of the spider that spins its cobweb expresses his critique of the metaphysical use of language - but it also suggests that 'we, spiders?', are able to spin different, life-affirming, healthier, non-metaphysical cobwebs. This book is a collection of 12 essays that focus not only on Nietzsches critique of the metaphysical assumptions of language, but also on his effort to use language in a different way, i.e., to create a 'new language?'. It is from this viewpoint that the book considers such themes as consciousness, the self, metaphor, instinct, affectivity, style, morality, truth, and knowledge. The authors invited to contribute to this volume are Nietzsche scholars who belong to some of the most important research centers of the European Nietzsche-Research: Centro Colli-Montinari (Italy), GIRN (Europhilosophie), SEDEN (Spain), Greifswald Research Group (Germany), NIL (Portugal). In 2011 Joao Constancio and Maria Joao Mayer Branco edited Nietzsche on Instinct and Language, also published by Walter de Gruyter. The two books complement each other.

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