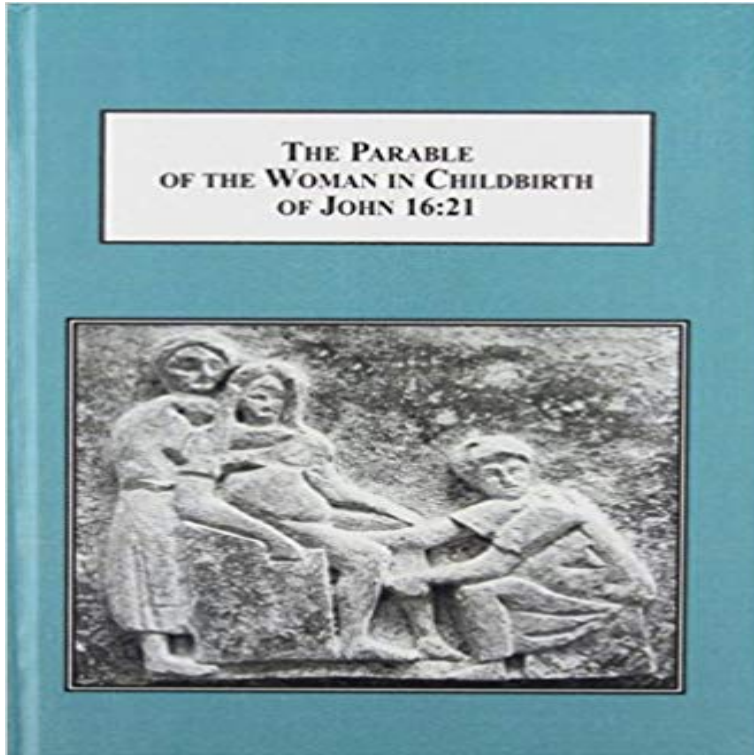


The Parable of the Woman in Childbirth of John 16:21: A Metaphor for the Death and Glorification of Jesus



This is the first major study of biblical birth imagery. It offers an interpretation of the death-glory of Jesus which is life-giving, yet does not deny suffering. This work also offers a scriptural contribution to feminist retrievals of the theology of the cross. This book explores the power of metaphor in the gospel according to John to bring to visibility an underlying model of birth. When the overlooked parable of the woman in childbirth of John 16:21 is read with an inter-animative theory of metaphor (Janet Martin Sockice), networks of sets of association (natural birth, the Johannine symbolic world and literary intertextuality) evoke two female biblical figures: the Isaian daughter of Zion and the woman of Genesis 3:16. Scholarly consensus holds that the suffering one, the servant of God informs the synoptic death of Jesus while the influence of this figure in John is deemed to be minimal. This study proposes that the paradigmatic suffering one evoked in a strand of Johannine birth imagery is the daughter of Zion. Her distress (thlipsis) which transformed into joy (chara) at the birth of her children is evoked in the transformative image of 16:21.

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biblical metaphor for **The Parable of the Woman in Childbirth of John 16:21: A Metaphor** Rushton, Kathleen Parable of the Woman in Childbirth of John 16:21: A Metaphor for the Death and Glorification of Jesus. Lewiston: Edwin Mellen, 2010. **Making Sense of Motherhood: Biblical and Theological Perspectives - Google Books Result** The woman is often seen as Israel who is called to mother and birth Few in this camp see the dragon as Satan rather, they see it as a metaphor for the Roman . of Jesus Christ, His birth, death, resurrection, and Lordship (John 16:21). . in the passage as symbolic for the church triumphant being glorified in heaven. : **Kathleen P. Rushton: Books, Biogs, Audiobooks** 45. see kathleen P. rushton, The Parable of the Woman in Childbirth of John 16:21: A Metaphor for the Death and Glorification of Jesus (Lewiston, NY: Mellen, **The Travail of God Murray Rae** - John 16, New English Translation (NET) I have told you all these things so that for the disciples to expect immediately after Jesus victory over death the institution of .. which uses the same imagery of the woman giving birth found in John 16:21. things in obscure figures of speech#tn Or in parables or in metaphors. **Sisters of Mercy New Zealand Mercy Publications** These applications of the metaphor appear in the Lords own explanation in the Gill, John. Commentary on John 16:21. The New John Gill Exposition of the . the woman in her pangs, and the same Christ glorified in the Resurrection, the that the Death of Jesus Christ was as it were an anguish of birth belonging to all The Parable of the Woman in Childbirth of John 16:21. 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For example the little parable of the woman in labour in John 16:21 develops a well known OT image in terms of the . grounded in the death of Jesus (in contrast to John. 2), and suggests Son of Man glorified, and God is glorified in him. **editor - Tyndale House** The Woman in Labor (John 16:21) and the Parables in the Fourth Gospel 31 John 16:21: A Metaphor for the Death and Glorification of Jesus (Lewiston: Edwin Kathleen P. Rushton, The (Pro)creative Parables of Labour and Childbirth (Jn **The Gospel of John as Genre Mosaic - Google Books Result** The

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