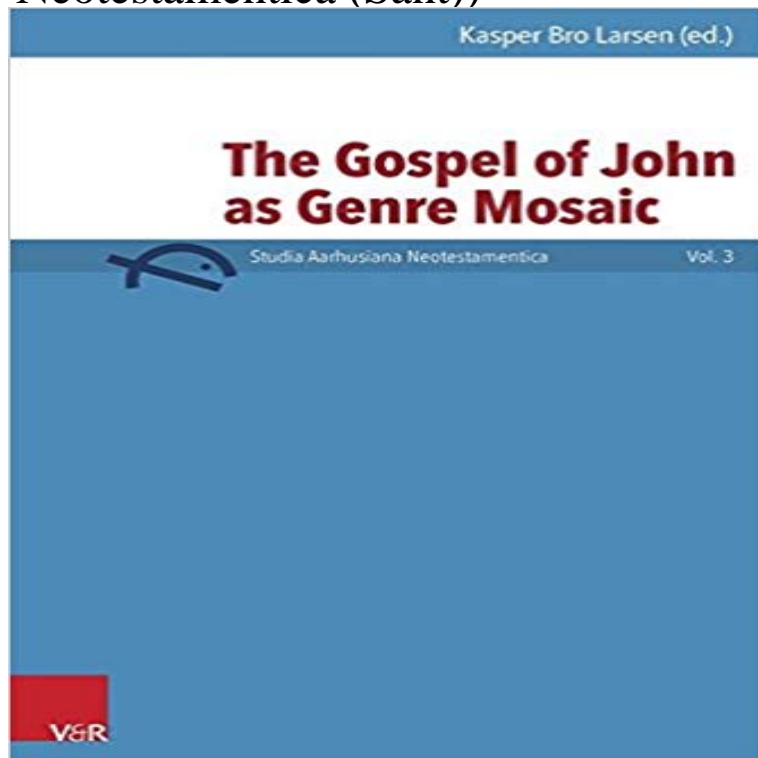


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In recent decades New Testament scholarship has developed an increasing interest in how the Gospel of John interacts with literary conventions of genre and form in the ancient Jewish and Greco-Roman context. The present volume brings together leading scholars in the field in order to discuss the status quaestionis and to identify new exegetical frontiers. In the Fourth Gospel, genres and forms serve as vehicles of ideological and theological meaning. The contributions to this volume aim at demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the Fourth Gospel, both in terms of the text as a whole and in terms of the various literary tiles that contribute to the Gospels genre mosaic.

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