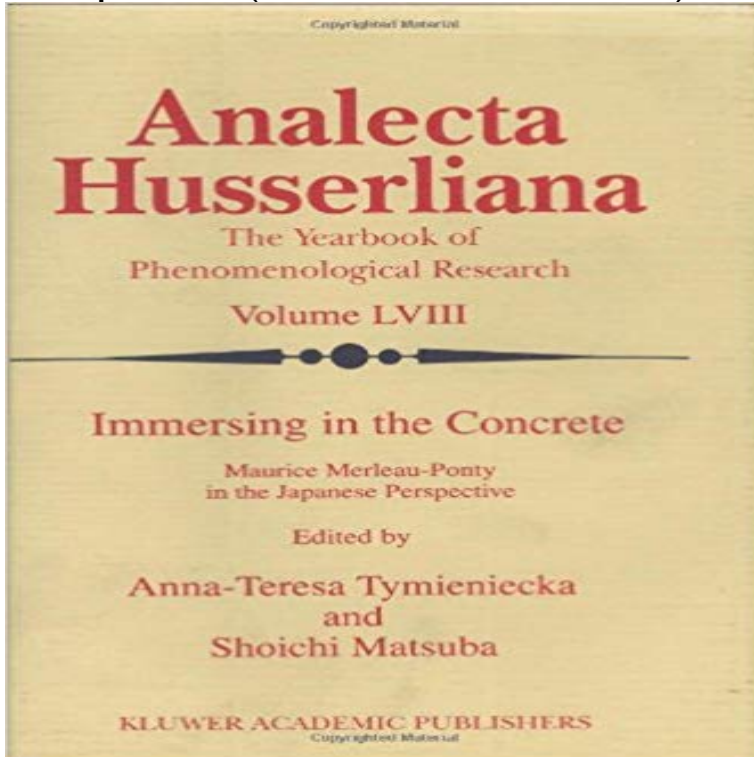


# Immersing in the Concrete: Maurice Merleau-Ponty in the Japanese Perspective (Analecta Husserliana)



The world was first introduced to the expertise and originality of Japanese scholars in phenomenology in Analecta Husserliana Vol. IX (1979). The third generation of Japanese scholars, belonging to the newly-founded Merleau-Ponty Japanese Circle, are now presented. Following Merleau-Ponty's tendency, the studies collected here seem to make a fresh phenomenological start in relation to classical Husserlian phenomenology, turning deliberately towards the `concrete, `the wild world, `flesh, `embodiment, `natural signs, `primal nature. The rule of intentionality, natural language is thereby devalued. The wealth of insights, the freshness of intuition and the seminal power of these fascinating enquiries well merit a close reading.

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