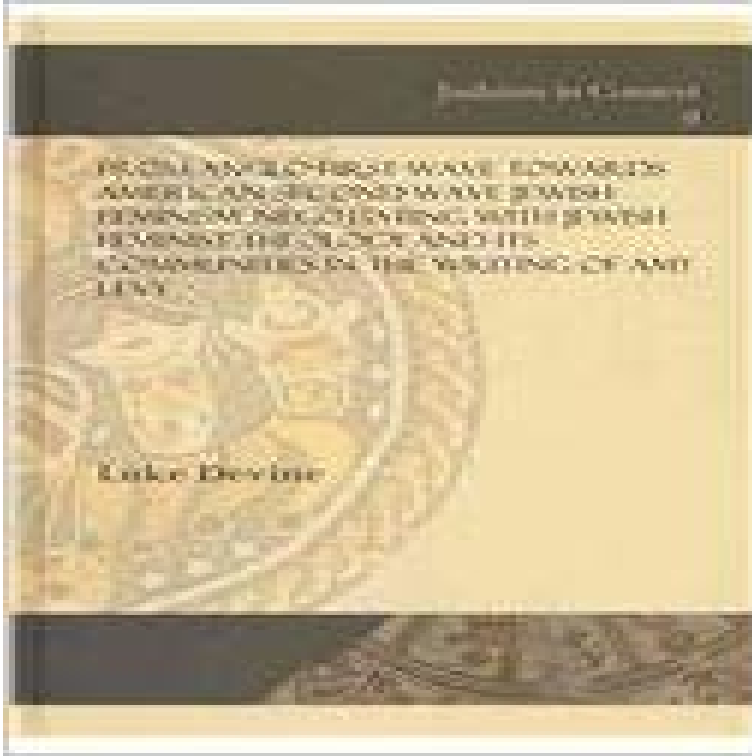


## From Anglo-First-Wave Towards American Second-Wave Jewish Feminism: Negotiating With Jewish Feminist Theology and Its Communities in the Writing of Amy Levy (Judaism in Context)



From Anglo-First-Wave towards American Second-Wave Jewish Feminism: Negotiating with Jewish Feminist Theology and its Communities in the Writing of Amy Levy is essential reading for scholars and students alike; particularly those of Victorian women's writing, Anglo-Jewish literary criticism, Jewish feminism, Jewish feminist theology, Victorian studies, First, Second, and Third-Wave feminism, Anglo-Jewish religious, cultural, and social history, anti-Semitism, Reform Judaism (in Germany as well as England), Orthodox / rabbinic Judaism, first-century Palestinian Judaism, modern Jewish identity, the early-Church, and the Jesus movement. The book will also be of interest to readers and students of Victorian literature, minority literature, lesbian or Sapphic poetics, Midrash, Christian Evangelicalism, the fragmentation of the Anglo-Jewish community, and nineteenth-century secularization. The book's highly original perspective elucidates the relationship between the fin de siècle Anglo-Jewish writing of Amy Levy and Second-Wave Jewish feminist theology and activism. Indeed, in direct opposition to much of the extant historiography, the book demonstrates that Levy's writing is less anti-Judaic and more profoundly inflected by the religious concerns of German Reform Judaism than has previously been supposed. In fact, her writing constitutes a genre whose female subjectivity evidences a concern for justice and authority that prefigures numerous aspects of Second-Wave Jewish feminist theory and its spiritual, theological, and theoretical underpinnings.

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