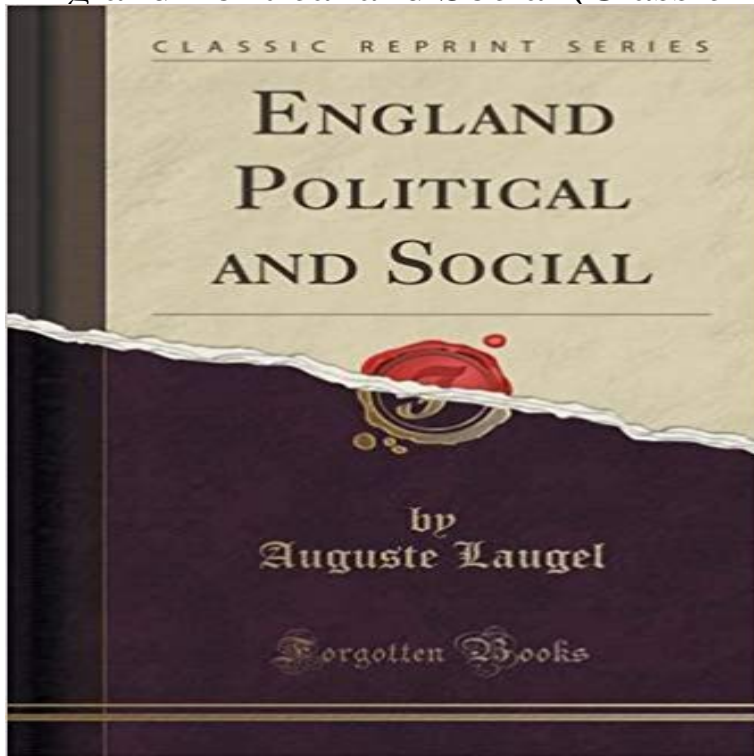


## England Political and Social (Classic Reprint)



Excerpt from England Political and Social The author, M. Laugel, has sent his book into the world unheralded. I should gladly do the same with the translation, but for the feeling that it may be wise to preface a few words in self-defence. Translation, as a literary labor, is always more or less ungrateful. The errors that one commits are sure to be detected, while passages correctly rendered are passed over unheeded by the reader and the critic. This is the way of the world, and I am not disposed to quarrel with it. I content myself with calling the attention of reader and critic to one circumstance, generally overlooked. Books maybe roughly divided into two classes: statements of fact, and statements of fiction, belief, sentiment, or impressions. The latter class will include all works in which style is an essential and pervading element, in which the author makes us feel throughout his individuality. It is precisely these works that give the translator most trouble. As long as statements of abstract or scientific truth merely are in question, any rendering will do that reproduces the meaning clearly and completely. But where the original is a work to which Buffons aphorism must be applied: the style is the man, the translator finds himself in a perpetual dilemma. He is called upon to choose between forcing his own language into unwonted channels of expression and sacrificing somewhat of the spirit and grace of the original. It is easy to recognize the class to which the present work belongs ; few writers on political subjects have so strongly marked, so individualized a style as M. Laugel. What he tells us is not new; the facts of English political history, the phases of religious belief, the social movements past and present will be familiar to the reader of average information. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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