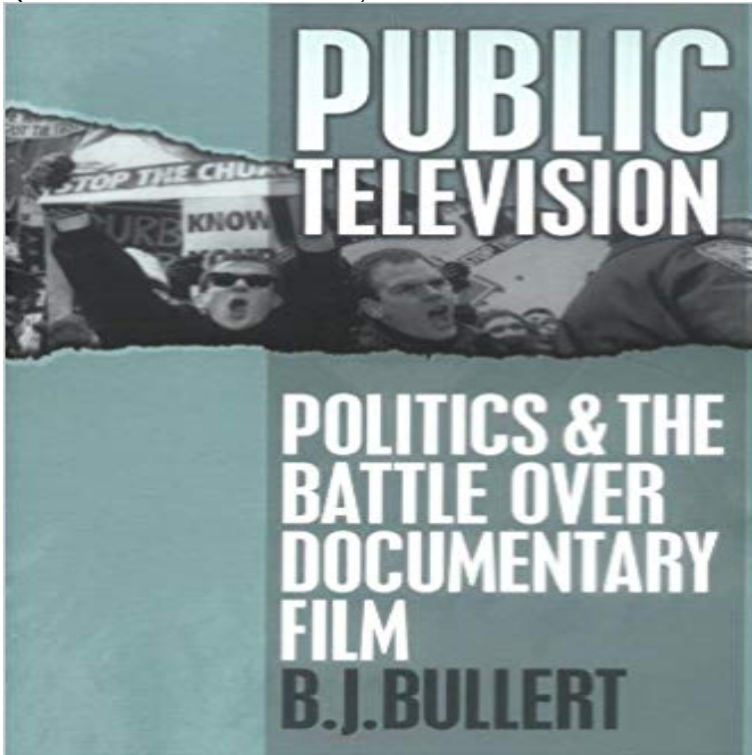


# Public Television: Politics and the Battle over Documentary Film (Communications, Media and Culture Series)



Public television's original mandate required it to address issues of controversy and facilitate the inclusion of voices and perspectives from outside the established consensus. Through detailed chronology, the author of this text traces how far this obligation has been met.

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